

Lorigrinker

BIO

Lori Grinker, born in New York, is an award-winning documentary photographer. Internationally exhibited and published, her work has garnered many awards, including a New York Foundation for the Arts Grant, the W. Eugene Smith Memorial Fellowship, an Ernst Hass Grant, Open Society Community Engagement Grant, and a Hasselblad Foundation Grant. Using still photographs, text and video, she is known for long-term, intimate documentary projects with a strong creative vision. She has published two books: *The Invisible Thread: A Portrait of Jewish American Women*, and *Afterwar: Veterans from a World in Conflict*. Her photographs are held in the collections of the Israel Museum, Jerusalem; the International Center of Photography, New York; the Museum of Fine Arts, Houston; and San Francisco MOMA (among others). A lecturer at Yale since 2010, and a faculty member at ICP, she teaches workshops around the world. Her current project, *Distant Relations*, explores through landscapes, portraits, and interiors her family's diaspora. She is represented by Nailya Alexander Gallery in New York, Meo Represents, and has been a member of Contact Press Images since 1988.

CV

SOLO EXHIBITIONS

2012 Laurie M. Tisch Gallery, The JCC, NYC
2011 Nailya Alexander Gallery, NYC
2011 FOVEA Gallery, Beacon, New York
2009-11 USA high school tour (New York, New Haven, Madison, Minneapolis, San Francisco)
2008 Nailya Alexander Gallery, NYC
2008 Botero Museum, Medellin, Colombia
2008 RA Gallery, Kiev, Ukraine
2008 Look 3, Festival of the Photograph, Charlottesville, VA
2007 FOVEA Gallery, Beacon, New York
2006 Minnesota Center for Photography
2006 Indiana State University Art Gallery, Terre Haute, IN
2006 Project 4 Gallery, Washington DC
2005 Internationale Fotoage, Manheim, Germany
2005 Nailya Alexander Gallery, NYC
2005 United Nations, NY
2004 Maryland Art Place (MAP), Baltimore
2003 Pingyao International Photography Festival, China
1990- 93 US tour (Selected venues - The Invisible Thread exhibition):
 Memorial Union Gallery, University of Wisconsin, Madison
 National Museum of American Jewish History, Philadelphia
 Spertus Museum, Chicago
 City College, University of New York, NYC
1985 The Invisible Thread, Soho Photo Gallery, NYC

SELECTED GROUP EXHIBITIONS

- 2013 Showing: Work, Family, Dilemmas, and Dreams (working subtitle), Game Face Productions (forthcoming)
- 2013 Intersections: Art & Community, Laurie M Tisch Illumination Fund, NYC
- 2013 War/Photography, Houston Museum of Fine Art, Texas
- 2012 Through Our Lens: Photographers Reflect on Empowerment, 25CPW Gallery, NYC
- 2011 Lishui Museum of Photography, China
- 2010 AIPAD, Nailya Alexander Gallery, NYC
- 2009 Iraqi Voices, FotoWeek DC, Washington
- 2007 Apocalypse, Candace Dwan and Nailya Alexander Gallery, NYC
- 2007 l'Europe, Centre national de l'audiovisuel, Luxembourg
- 2007 Moving Walls International UAE, Jordan, Bahrain, Lebanon
- 2006 About Love, Candace Dwan and Nailya Alexander Gallery, NYC
- 2006 The Body at Risk, International Center for Photography, NYC
- 2003 Killer Shots: A Photographic Response to War, Catherine Edelman Gallery, Chicago
- 2003 Moving Walls, Open Society Institute, NYC, Washington D.C., Baltimore, MD
- 2002 Eleven, Witnessing the World Trade Center 1974-2001, Contact Press Images, world tour
- 2001 Here is New York, Museum of Modern Art, NYC
- 2000 The Art of Documentary Photography, Portland Museum of Art, Maine
- 2000 Conceptual Photography, Museum of Fine Arts, Houston
- 2000 The War We Forgot, First Photography Festival in Asia, Dhaka, Bangladesh
- 2000 Spatial Relations, Rosenberg & Kaufman Gallery, NYC
- 1998 Keep the Light on Human Rights, Fujita Vente Museum, Tokyo, Japan
- 1991 The Meaning of Life, Little Brown

BIBLIOGRAPHY

Authored Books

- 2004 *AFTERWAR; Veterans from a World in Conflict*, de.MO Publisher (co-author Diana Bletter)
- 1989 *The Invisible Thread: A Portrait of Jewish American Women*, The Jewish Publication Society

Selected Books containing works by Lori Grinker

- 2012 War/Photography: Images of Armed Conflict and Its Aftermath, (Museum of Fine Arts, Houston)
- 2006 The Body at Risk: Photography of Disorder, Illness, and Healing, (University of California)
- 2006 Photography Books Index III, (Scarecrow Press)
- 2005 A Day in the Life of the American Woman, (Bullfinch)
- 2003 Pandemic Facing AIDS, (Umbrage Editions)
- 2003 America 24/7, (DK Publishers)
- 2003 A Day in the Life of the U.S. Armed Forces, (HarperCollins)
- 2002 Eleven, Witnessing the World Trade Center, (Rizzoli/Universe)
- 2002 Here Is New York: A Democracy of Photographs, (Scalo)
- 2002 A Day in the Life of Africa, (Tides Foundation)
- 2002 The Spirit of Family – Al and Tipper Gore, (Henry Holt)
- 1999 Descubrir España, National Geographic Society, (RBA Publications, Spain)
- 1998 Women in the Material World, (Sierra Club Books)
- 1998 One Digital Day, How the Microchip is Changing Our World, (Crown)
- 1996 Jerusalem: In the Shadow of Heaven, Collins Publishers
- 1995 The Mission: Inside the Church of the Latter-Day Saints, (Epicenter)
- 1995 A Day in the Life of Thailand, (Collins Publishers)
- 1995 LIFE with Father, (Little Brown)
- 1994 Truth Needs No Ally; Inside Photojournalism (University of Missouri)
- 1993 The Wall, A Day at the Vietnam Veterans Memorial, (St. Martins)
- 1993 The Face of Mercy: A Photographic History of Medicine at War, (Random House)

SELECT PUBLICATIONS (Print and Web)

- 2013 PBS News Hour "The Wilderness of War" January
(<http://www.pbs.org/newshour/rundown/2013/01/the-wilderness-after-war.html>)
- 2011 New York Times, Lens (online), "Piecing Together an Ancestral Puzzle" September 20
- 2011 Loupe (Photographic Resource Center, Boston), "Lori Grinker, Distant Relations"
- 2010 ARTE, profile of Lori Grinker
France: <http://www.arte.tv/fr/Comprendre-le-monde/arte-journal/3514108.html>
Germany: http://videos.arte.tv/de/videos/literatur_lori_grinker-3513258.html
- 2009 Nieman Reports, "When War Ends: The Trauma That Remains" Winter
- 2009 Australian Photojournalist, "Afterwar by Lori Grinker" Summer
- 2008 Monthly Photography Magazine, Korea, Lori Grinker, October
- 2008 Nieman Reports, "Iraqis: Making Visible The Scars of Exile" Summer
- 2008 The New Yorker, ART, exhibition review, February 4
- 2008 Men's Journal, "A.W.O.L" February
- 2008 The New Yorker, Fiction, December 3
- 2008 American Photo/Pop Photo, "Lori Grinker: 15 Years Documenting War" March
- 2008 Spin, "Fury, Fear, Philosophy: Understanding Mike Tyson" September
- 2008 Huffington Post, "Reading the Pictures: The Forgotten Iraqi Exiles" January
- 2007 PicturaPixel, Electronic Photo Magazine: www.picturapixel.com/english/capa.html
- 2006 The Body at Risk: Photography of Disorder, Illness, and Healing, U. of California Press
- 2006 The Minneapolis Star Tribune, review by art critic Mary Abbe, November 9
- 2006 Time Magazine, www.time.com/time/photoessays/2006/war_veterans/
- 2006 Time Out Dubai, "Battle Scarred," August 31
- 2006 Chinese Photography magazine, "Lori Grinker and Don McCullin", July
- 2006 Photographer's Companion Magazine, China, "Lori Grinker, Afterwar" March
- 2006 The Washington Post, review, Afterwar exhibition, March 4
- 2005 The New York Times, "Picturing Some Shocks That Flesh Is Heir To" December 26
- 2005 lens culture: www.lensculture.com/afterwar.html
- 2005 Anthropological Quarterly, (cover) Winter
- 2005 Photo-Eye, "Survey of the Best New Photography Books 2005"
- 2005 Chronogram, Cover and review of Afterwar exhibition, April
- 2005 Sacramento Bee, "A poignant look at what happens to the injured, Afterwar" April 24
- 2005 The New Yorker, Afterwar exhibition, "Goings on About Town" March 28
- 2005 Time Out New York, Afterwar exhibition, "Don't Miss" March 10
- 2005 The New York Sun, "A Photojournalist Focuses on the Lives of Veterans" May 25
- 2005 Revista Lateral (Spain), "Speaking for the Wounded" www.lateral-ed.es
- 2005 The British Journal of Photography, "After the Fighting, Surviving" May 25
- 2005 The Digital Journalist, "War Without End" May
- 2005 The Los Angeles Times Book Review, "Maimed, betrayed, forgotten" January 30
- 2005 The Globalist, www.theglobalist.com/DBWeb/StoryId.aspx?StoryId=5010
- 2005 The Financial Times, "When the battle is over" January 3
- 2002 Rolling Stone, "9/11: That was then, This is now" September
- 2001 Time, A Year to Remember, December (cover)
- 2001 Life Magazine, "Focus on September 11" October
- 2000 Marie Claire, "Sisters in Arms" May
- 1998 Stern, "Für Sie Hört Kreig Niemals Auf" October
- 1998 Photo District News, "AfterWar" September
- 1998 Culturefront (magazine & on-line), "Heroes" Summer
- 1998 La Revista (Spain), "Guerras de Verdad y de Mentira" September
- 1997 Geo (France), "Combattants d'Afrique" November
- 1996 Atlas, "Blind Women's Orchestra" (print & web) www.atlasmagazine.com/photo/grinker_blind/
- 1995 Natural History, "Sounds of Light and Hope" November
- 1993 The New York Times op-ed page, "Disaster in the Sudan" February 12
- 1991 The New York Times op-ed page, "Different Wars, Same Sadness" November 11
- 1991 American Photo, "How Photojournalism Can Change the World" September
- 1990 The New York Times Magazine (cover), "Giap Remembers," June 24

- 1989 Photo magazine (France), "The Invisible Thread" November
- 1989 Newsweek, "The Youngest Soldiers" (cover)
- 1986 Sports Illustrated, "Will Love and Marriage K.O. Mike Tyson" (cover), June 13
- 1980 South African Boxing World, "Muhammad Ali at Dundee's Gym" April

WRITING

- 2006 Los Angeles Times Book Review, "The Other Side of War, Women's Stories of. Survival & Hope" December 24

TV, FILM and RADIO (Selected)

- 2013 CNN Films (no title yet), documentary film on the images taken at Ground Zero (September)
- 2012 Black Heritage Network, video feature, "The Little Freedom Church: Saint James AME Zion"
- 2008 James Toback's "Tyson"
- 2008 Bill Moyers Journal, "Lori Grinker on Displaced Iraqis"
- 2006 Minnesota Public Radio, November 13, Midmorning with Kerri Miller, "Afterwar"
- 2006 KFAI Minnesota, Radio Catalyst: Politics & Culture with Lydia Howell, "Afterwar"
- 2006 Photo World, SXRTV China, "Lori Grinker, Afterwar"
- 2005 BBC RADIO, Night Waves with Paul Allen, "Afterwar"
- 2003 NOW (with Bill Moyers) - USA Public Television, "Afterwar"
- 2003 NOW (with Bill Moyers) - USA Public Television, "Aboard the USNS Comfort"
- 1999 German Public Television, "Afterwar"
- 1993 CNN-International Hour, "Famine in the Sudan"

PERMANENT COLLECTIONS

Akron Art Museum, Ohio
 Centre National de l'audiovisuel, Dudelange, Luxembourg
 International Center of Photography (ICP), NYC
 Israel Museum, Jerusalem
 Jewish Museum, NYC
 City; Museum of Fine Arts, Houston
 New York Historical Society, NYC
 Portland Museum of Art;
 San Francisco Museum of Modern Art
 Joods Historisch Museum, Amsterdam
 US Embassy to Kenya, Nairobi

GRANTS & AWARDS

- 2008 Open Society Institute Project Distribution Grant
 American Photography 24
 American Photo Images of the Year
- 2007 The Puffin Foundation
- 2005 Dart Society, Ochberg Fellowship
 The Kaplowitz Foundation
- 2004 The Herbert Bearman Foundation
- 2002 Puffin Foundation
- 2000 Florence and John Schumann Foundation
- 1999 Hasselblad Foundation
 New York Foundation for the Arts, Catalog Grant
 Heathcote Art Foundation

- Mosaïque Programme Grant – Luxembourg
- 1998 W. Eugene Smith Grant, Fellowship Award
- 1997 The Ernst Haas Award
- Santa Fe Center, Project Grant
- POY: Pictures of the Year, Award of Excellence
- 1996 World Press Foundation, First Prize, The Arts Stories

EDUCATION

- 1976-1980 Communication Design, Photography, Parsons School of Design, NYC
(studied with Bernice Abbott, Joyce Baronio, Benedict J. Fernandez, George Tice, Lisette Model)
- 1976-1977 Windham College, Putney, Vermont (Photographic study with Harold Feinstein)

TEACHING

- 2004 - Present Faculty, International Center of Photography (ICP), NYC
 - Documentary Photography & Photojournalism: Seminar and Story Telling courses
 - General Studies in Photography: “Visualizing Ulysses” (Developed by Lori Grinker, using [James Joyce’s Ulysses](#), the [challenge of this class is to rethink visual narratives and explore new photographic possibilities.](#))
 - Continuing Education: “The Book Project”
- 2010 - Present Lecturer at Yale College, CT, “Photographing New Haven”

WORKSHOPS (selected)

- 2013 “The Photographer as Artist and Social Documentarian” ICP, NYC, February-March
- 2013 “Navigating the Long Term Photographic Project” Center for Photography, Woodstock, NY, July
- 2011 Anderson Ranch, Colorado, August
- 2006 Al-Iquindoi Workshops with the Open Society Institute, Dubai, August

TALKS & GUEST LECTURES

- 2012 Powerhouse Arena, NYC “On the Razor’s Edge: Form and content in documentary”
- 2012 Photoville, NYC “The New Documentary”
- 2011 Fordham University, NYC “Documenting Diasporas”
- 2011 Rhode Island School of Design, Providence “Picturing Soldiers”
- 2010 Morgan Library & Museum, NYC, Illustrated Lecture by Lori Grinker
- 2010 Yale, New Haven, World Fellows Program
- 2010 New York Institute for the Humanities, NYC, “Bearing Witness”
- 2010 Samuel Friedman Theatre, NYC, “Time Stands Still”, “After Words” panel, NYC
- 2010 Columbia University, Dart Academic Fellows Program, NYC

Previous Talks and Guest Lectures include:

- American University, Washington, DC
- Botero Museum, Medellin, Colombia
- Columbia University School of Journalism, NYC
- Coppin State University, Baltimore
- Indiana State University, Terre Haute
- International Center for Photography, NYC
- Kiev FotoCom, Ukraine

Maryland Art Place (MAP), Baltimore
Minnesota Center for Photography, Minneapolis
New York University, Tisch School of the Arts
Nieman Foundation for Journalism at Harvard, Cambridge, MA
Palm Beach Photographic Center, FL
Pierson College, Yale University, New Haven
Pingyao International Photography Festival, Pingyao, China
Royal Photographic Society, London, UK
Santa Fe Center for Photography (now Center), NM
School of Visual Arts, NYC
Tufts University, Boston